

# BENEDICT SALAZAR OLGADO

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## EDUCATION

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### **Ph.D. in Informatics (with Ph.D. Emphasis in Global Studies), 2018 – present**

Department of Informatics, Donald Bren School of Information and Computer Sciences  
University of California, Irvine  
Advisers: Professor Geoffrey Bowker and Assistant Professor Roderic Crooks

### **M.A. in Moving Image Archiving and Preservation, 2012**

Department of Cinema Studies, Tisch School of the Arts  
New York University  
Thesis: “Sustainable Economics over Dilemmatic Rhetorics: Developing a Socioeconomic Management Framework and Primary Assessment Tools for Digital Preservation”  
Advisers: Professor Howard Besser and Kara Van Malssen

### **B.A. in Communication and Social Sciences (Double Major), 2009**

School of Social Sciences  
Ateneo de Manila University  
Honors Thesis: “Towards a National Film Archive: An Analysis of and a Legislative Paper on Practices and Policies in Film Preservation in the Philippines”  
Adviser: Assistant Professor Jozon Lorenzana

## ACADEMIC APPOINTMENTS

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2012 – 2018	<b>University of the Philippines</b>
2014 – 2018	<i>Assistant Professor of Practice</i> , School of Library & Information Studies
2012 – 2014	<i>Senior Lecturer</i> , Film Institute, College of Mass Communication

## PUBLICATIONS

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### Peer-reviewed Published Works

Abel, C., Pei, L., Larson, I., Olgado, B., and Turner, B. (2022). “Tinder Will Know You Are A 6”: Users’ Perceptions of Algorithms on Tinder. *55th Hawaii International Conference on System Sciences (HICSS ’22)*, January 3-7, 2022. (forthcoming)

Olgado, B.S., Buenavista, C., & Tan, B. B. (2020). To Revisit but Not Repost, Hide but Not Edit. *Philippine Journal of Librarianship and Information Studies*, 40(2), 37-52.

Pei, L. \*, Olgado, B.S.\*, & Crooks, R. (2021). Market, testbed, backroom: The redacted internet of Facebook’s Discver. *2021 CHI Conference on Human Factors in Computing Systems (CHI’21)*, May 8 – 13, 2021, Yokohama, Japan.

Olgado, B.S., Pei, L., & Crooks, R. (2020). Determining the casting mold of intimate platforms through Document Theory. *2020 CHI Conference on Human Factors in Computing Systems (CHI ’20)*, April 25 – 30, 2020, Oahu, Hawai’i, USA. [Best Paper – Honorable Mention]

Espinosa, S., McDonald, S., & Olgado, B.S. (2019). Tweetheads: An exploratory analysis of Twitter use by heads of state across the Democracy Index. *22nd ACM Conference on Computer-Supported Cooperative Work and Social Computing (CSCW ’19)*, November 9 – 13, 2019, Austin, Texas, USA.

Olgado B.S. (2019). Save point/s: Competing values and practices in the field of video game preservation. *iConference 2019*, March 31 – April 3, 2019, Washington, DC, USA.

Dorado, D. A. D., Obille, K. L. B., Garcia, R. P. P., & Olgado, B. S. (2019). Sexual information behavior of Filipino university students. *iConference 2019*, March 31 – April 3, 2019, Washington, DC, USA.

Olgado B.S. (2016). Shifting paradigms: A socioeconomic management framework for archives. *Philippine Librarian Association Journal* 1, 35-44.

### **Edited Venues**

Olgado, B.S. (2021). Documents, Records, and Archives. In Dar Juan, J. and Obille, K. (eds) *Information & Society*. Vibal Publishing. [Textbook chapter] (forthcoming)

Olgado, B.S. (2021). Tabula Rasa: On My Way to Archival Consciousness, I Reached Henry Francia. In Deocampo, N. (ed) *Keeping Memories: Cinema and Archiving in Asia-Pacific*. Ateneo de Manila University Press. (forthcoming)

Olgado, B.S. (2020). Of companions, slaves, and handmaidens: Women and the archive/s of Empire. *Philippine Journal of Librarianship and Information Studies* 40(1), p. 47-52.

Olgado, B.S. (2018). What do we profess to?. *SYNOPTIQUE* 6(1), p. 31-33.

Olgado, B.S. (2018). Cinema and the archives in the Philippines. In: Olgado, B.S. (ed) "Cinema and the archives in the Philippines," special issue of *Plaridel: Philippine Journal of Communication, Media, and Society* 15(2), p. i-iii.

Olgado, B.S. (2017). A beautiful poignant wake: A review of Paul Douglas Grant and Misha Boris Anissimov's 'Lilas.' *Plaridel: A Philippine Journal of Communication, Media, and Society* 14(1), 189-194.

### **Editorial Work**

Olgado, B.S. and De Rham, R., eds. (2021). Issue on: Archival imaginaries. *NANG* 9. ISBN: 978-88-941962-9-0  
ISSN: 2531-4912

Olgado, B.S., ed. (2018). Special issue: Cinema and the archives in the Philippines. *Plaridel: A Philippine Journal of Communication, Media, and Society* 15(2).

### **Monograph**

Olgado, B.S, ed. (2017). *Archives and records management census in the Philippines – a report*. Quezon City, Philippines: University of the Philippines School of Library and Information Studies.

## **FELLOWSHIPS and GRANTS**

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### **Fellowships**

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| 2021      | Summer Research Fellowship<br>Steckler Center for Responsible, Ethical, and Accessible Technology   |
| 2021      | Noyce Fellowship in AI, Law, and Society<br>The Noyce Initiative at UCI   |
| 2020-2021 | Graduate Assistance in Areas of National Need (GAANN) Fellowship in Socially-Responsible AI, Department of Informatics, Donald Bren School of Information and Computer Sciences, University of California, Irvine |

2020	Inclusive Excellence Ambassador Fellowship Office of Inclusive Excellence; Graduate Division, University of California, Irvine
2019-2020	Graduate Assistance in Areas of National Need (GAANN) Fellowship in Socially-Responsible AI, Department of Informatics, Donald Bren School of Information and Computer Sciences, University of California, Irvine
2019	Ford Foundation Pre-Doctoral Fellowship – Honorable Mention Ford Foundation
2018-2019	Graduate Assistance in Areas of National Need (GAANN) Fellowship Department of Informatics, Donald Bren School of Information and Computer Sciences, University of California, Irvine
2018	Competitive Edge Summer Research Fellowship Graduate Division, University of California, Irvine
2017-2018	Resilience Research Junior Fellowship University of the Philippines Resilience Institute
2011	AMIA-Kodak Fellowship in Film Preservation Association of Moving Image Archivists

## Grants

### Research grants

2018	Research Dissemination Grant, Sexual Information Behavior of Filipino Students Office of the Vice President for Academic Affairs, University of the Philippines System
2017-2018	Extension Project Grant, Community Archiving and Martial Law Office of Extension Coordination, University of the Philippines, Diliman
2016	Research Dissemination Grant, Audiovisual Archiving Education in the Philippines Office of the Vice President for Academic Affairs, University of the Philippines System
2015	Research Grant, Archival Census in the Philippines National Commission for Culture and the Arts, Philippines

### Non-research project grants

2021	Summer Inclusive Excellence Grant Office of Inclusive Excellence; Graduate Division, University of California, Irvine
2017	Hosting of International Conference Grant, SEAPAVAA 2017 Office of International Linkages, University of the Philippines, Diliman
2015	Hosting of International Conference Grant, ALIEP 2015 Office of International Linkages, University of the Philippines, Diliman
2011	Internship Grant, The Explorers Club Institute of Museum of Library Services
2011	Internship Grant, Anthology Film Archives Academy of Motion Picture Arts and Sciences

### Travel & conference participation grants

2020, F	HSS NSF Conference Participation Grant, 2020 HSS/SHOT Joint Virtual Forum History of Science Society – National Science Foundation
2020, W	DTEI Graduate Student Travel Grant, Informatics Education Conference Division of Teaching Excellence and Innovation, University of California, Irvine
2020, W	PIT-UN Travel Grant, Informatics Education Conference Public Interest Technology University Network
2019, S	Informatics Graduate Student Travel Grant, HASTAC 2019 Department of Informatics, University of California, Irvine
2019, W	Conference Presentation Grant, iConference 2019 Donald Bren School of Information & Computer Sciences, University of California, Irvine

## **SPEAKING ENGAGEMENTS**

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### **Conference Presentations, reviewed and accepted (no published proceedings)**

- Olgado, B.S. (2023, October). *Blurred 'Pussies' and 'Erased Slogans': Actions of Archival Violence and Thoughtfulness*. International Council on Archives Congress, Abu Dhabi, United Arab Emirates. (forthcoming)
- Olgado, B.S. (2021, November). *The Bataan Nuclear Power Plant: Imaginaries of fear and reason of state*. History of Science Society (HSS) and Society for the History of Technology (SHOT) Joint Annual Meeting, New Orleans, LA (virtual - forthcoming)
- Olgado, B.S., Buenavista, C., & Tan, B. B. (2021, November) Revisiting and Hiding Posts: Personal Archiving on Facebook. 84<sup>th</sup> Annual Meeting of the Association for Information Science and Technology Annual Meeting (ASIS&T '21), October 29 – November 3, 2021. (virtual - forthcoming)
- Olgado, B.S. (2021, September). *Prisons and Precarious Temples: Agonistic Archival Transpositions*. International Conference on “The place of the archive of State violence: reorganizations of power under neoliberalism,” Universidad Alberto Hurtado, Santiago, Chile. (virtual)
- Olgado B.S. and Buenrostro-Cabbab, I. S. (August, 2021). Forging an Escape: The Theatrical Documentality of the Quarantine Pass. *Document Academy Annual Meeting (DOCAM '21)*, August 17 – 18, 2021, Linnaeus, Sweden. (virtual)
- Olgado, B.S. (2021, July). *Transitional justice in the epoch of potential memory*. Memory Studies Association Annual Conference, Warsaw, Poland. (virtual)
- Olgado, B.S. (2020, October). *Continue or restart?: Videogames as a Mechanism of Transitional Justice*. International Conference on the Foundations of Digital Games, Malta. (virtual)
- Pei, L., Olgado, B.S., and Crooks, R., (2020, August). *Politics, pathos, and power: Community mobilizations of data*. Annual Meeting of the Society for Social Studies of Science (4s), Prague, Czech Republic (virtual)
- Olgado, B.S., Avakian, S., Partida, E., Rana, S., Shingane, M., Vasques, K., Pei, L., Fan, J., Crooks, R., and Maurer, B. (2020, March). *“We have never interviewed people before”: Developing an interdisciplinary research experience for undergraduates*. Informatics Education Conference, University of Texas, Austin, USA
- Olgado, B.S. (2019, June). *Remnants online after the storm*. Memory Studies Conference, Complutense University Madrid, Spain
- Karaan, M. and Olgado, B.S. (2019, May). *Digital seas of memory: The confluence of digitality and orality in unsettling the archive*. Humanities, Arts, Science, and Technology Alliance and Collaboratory (HASTAC) Conference, University of British Columbia, Canada
- Karaan, M. and Olgado, B.S. (2019, March). *Digital seas of memory: The confluence of digitality and orality in reconceiving the archive*. Global Digital Humanities Symposium, Michigan State University, USA
- Olgado, B.S. (2018, April). *What do we profess to?.* Southeast Asia-Pacific Audiovisual Archive Association (SEAPAVAA) Conference, Bangkok, Thailand
- Olgado, B.S. (2018, April). *Free the tapes! Community Archiving Workshop Manila*. Rizal Library International Conference, Ateneo de Manila University, Quezon City, Philippines
- Olgado, B.S. (2016, September). *Audiovisual archiving education in the Philippines: A community building approach*. Asia Pacific Conference on Archival Education, Seoul, South Korea

- Olgado, B.S. (2016, July). *Reassembling phantoms: The film archive as a haunted space*. Association for Southeast Asian Cinemas Conference (ASEACC), Kuala Lumpur, Malaysia
- Olgado, B.S. (2016, June). *Between the politics of diaspora and post-colonialism: The Filipino film archiving movement*. Southeast Asia-Pacific Audiovisual Archive Association (SEAPAVAA), Guam, USA
- Olgado, B.S. (2015, September). *Audiovisual archiving education in the Philippines: A community building approach*. Sound and Image Collections Conservation (SOIMA) International Conference, Brussels, Belgium
- Olgado, B.S. (2015, April). *What's in it for them? Managing incentives in advocacy programs*. SEAPAVAA Conference, National Library of Singapore, Singapore
- Olgado, B.S. (2015, April). *In service of the community: Mobilising students for archival work*. Southeast Asia-Pacific Audiovisual Archive Association (SEAPAVAA), National Library of Singapore, Singapore
- Olgado, B.S. (2014, October). *Permanence is obsolete: Leveraging environmental changes toward sustainability*. Rizal Library International Conference" Ateneo de Manila University, Quezon City, Philippines, 23 October 2014
- Olgado, B.S. (2014, November). *A socioeconomic management framework for archives*, Philippine Librarians Association Inc. (PLAI) Congress, Manila, Philippines
- Olgado, B.S. (2014, May). *Building an archival community*. Southeast Asia-Pacific Audiovisual Archive Association (SEAPAVAA) Conference, Vientiane, Laos
- Olgado, B.S. (2013, May). *Shifting paradigms: Towards a socioeconomic management framework for audiovisual archives*. Southeast Asia-Pacific Audiovisual Archive Association (SEAPAVAA), Bangkok, Thailand

### **Conference Presentations, invited**

- Olgado, B.S. (2017, November). *Coming Out of the Stacks: The Role of Information Professionals in the LGBTQ+ Movement*, Philippine Librarians Association Inc, Congress, Bacolod City, Philippines
- Olgado, B.S. (2017, September). *Reassembling Phantoms in Peripheral Archival Spaces*. Sandaan: Philippine Cinema Centennial Conference, College of Saint Benilde, Manila, Philippines
- Olgado, B.S. (2016, November). *Training for the Future: Developing the Next Generation of Audiovisual Archivists in the Philippines and the Region*. International Archives Congress: Archives in the ASEAN, Clark, Pampanga, Philippines
- Olgado, B.S. (2015, November). *Taking Stock and Shaping the Future of Philippine Archives through Research and Education*. Philippine Librarians Association Inc, Congress, Laoag City, Philippines
- Olgado, B.S. (2015, November). *Archives and Records Management Census – A Preliminary Report*. 4<sup>th</sup> National Archives Congress, Vigan City, Philippines
- Olgado, B.S. (2014, April). *Restoring Films in Diaspora: Henry Francia and His Works*, Orphan Film Symposium, Amsterdam, Netherlands
- Olgado, B.S. (2013, June). *Collecting Lost Films*, MEMORY International Film Heritage Conference and Festival, Phnom Penh, Cambodia

## Guest and Invited Lectures

- Olgado, B.S. (2020, December). Connecting the dots to see the big picture. In P.J. Perez (Instructor). *Introduction to Librarianship and Information Science* [LIS 51]. University of the Philippines.
- Olgado, B.S. (2020, October). What do you profess to?. In J. Suarez (Instructor). *Advanced Topics in Preservation Studies* [CINE-GT.3490]. New York University, USA
- Olgado, B.S. (2020, October). We are trapped, send Wi-Fi: Disasters, Digital Humanitarianism, and the Internet. In S. McDonald (Instructor). *Social Analysis of Computerization* [ICS 3]. University of California, Irvine, USA
- Olgado, B.S. (2020, October). HQ76.5-2020: Finding pride in and through the stacks. In School of Library and Information Studies (Organizer). *Pride Week*. University of the Philippines Diliman, Quezon City, Philippines.
- Olgado, B.S. (2020, July). Determining the extractive casting mold of intimate platforms through document theory. *Post-CHI 2020 Study Group*. Manila ACM SIGCHI Chapter.
- Olgado, B.S. (2020, April). We are trapped, send Wi-Fi: Disasters, Digital Humanitarianism, and the Internet. In S. McDonald (Instructor). *Social Analysis of Computerization* [ICS 3]. University of California, Irvine, USA
- Olgado, B.S. (2019, November). We are trapped, send Wi-Fi: Disasters, Digital Humanitarianism, and the Internet. In D. Gardner (Instructor). *Social Analysis of Computerization* [ICS 3]. University of California, Irvine, USA
- Olgado, B.S. (2018, November). Looking into the eye of the storm: Typhoon Haiyan and the humanitarian turn to technology. In R. Crooks (Instructor). *Social Analysis of Computerization* [INF 161]. University of California, Irvine, USA
- Olgado, B.S. (2018, September). HQ76.5-2018: Let's Play Together, LGBTQIA+ Representation in video games. In School of Library and Information Studies (Organizer). *Pride Week*. University of the Philippines Diliman, Quezon City, Philippines
- Olgado, B.S. (2017, September). HQ76.5-2017: Pak na Pak – The placard in the LGBT Movement. In School of Library and Information Studies (Organizer). *Pride Week*. University of the Philippines Diliman, Quezon City, Philippines
- Olgado, B.S. (2016, November). Between the politics of post-colonialism and diaspora: Filipino film archiving as an act of reassembling phantoms and being a wali-djinn. In Department of Cinema Studies (Organizer). *Visiting faculty lecture*. New York University, New York, NY, USA
- Olgado, B.S. (2016, September). HQ76.5-2016: The stories we tell. In School of Library and Information Studies (Organizer). *Pride Week*. University of the Philippines Diliman, Quezon City, Philippines
- Olgado, B.S. (2016, April). Remembering the Self, Remembering Society: Memory and Identity. In R. Macapagal (Instructor). *Diversity in Culture, Gender, and Society* (GS 197). University of the Philippines Diliman, Quezon City, Philippines
- Olgado, B.S. (2015, October). Under the Neon Lights an Orphan Reaches Consciousness to Rebuild Again. In UP Cinema (Organizer). *Alternative Class Learning Experience*. University of the Philippines Diliman, Quezon City, Philippines
- Olgado, B.S. (2015, September). HQ76.5-2015: Beyond the stacks, out of the archives: The role of information professionals in the LGBTQ movement. In School of Library and Information Studies (Organizer). *Pride Week*. University of the Philippines Diliman, Quezon City, Philippines
- Olgado, B.S. (2013, November). Restoration in the claws of light. In National Museum of Singapore (Organizer). *Film Restoration School Asia*. National Museum of Singapore, Singapore

## RESEARCH EXPERIENCE

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### Research projects, grant funded

*Principal investigator*, Free the tapes! Developing community archiving practices in preserving the Martial Law tapes, Office of the Vice Chancellor for Research and Development, 2017 – 2018

*Affiliate academic researcher*, Film restoration technologies for Southeast Asian countries, Horizon 2020 – European Commission, 2016 – 2017

*Principal investigator*, Archives and records management census in the Philippines, National Commission for Culture and the Arts of the Philippines, 2015 – 2017

### Research laboratory / group affiliations

**Steckler Center for Responsible, Ethical & Accessible Technology** 2020 – present  
University of California, Irvine, Director: Dr. Paul Dourish

**Evoke Lab and Studio** 2018 – present  
University of California, Irvine, Director: Dr. Geoffrey Bowker, Dr. Roderic Crooks

**Laboratory for Ubiquitous Computing and Interaction** 2018 – present  
University of California, Irvine, Director: Dr. Stacy Branham

**Activist Archivist Group** 2011 – 2012  
New York University, Director: Dr. Howard Besser

## WORKSHOPS

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### Organized

Datafication & Community Activism Workshop. University of California, Irvine, USA, 23 April 2021.

Datafication & Community Activism Workshop. University of California, Irvine, USA, 17 – 18 April 2020.  
(cancelled)

UCI Game Studies Summer Reading Group. University of California, Irvine, USA, Summer 2019

Datafication & Community Activism Workshop. University of California, Irvine, USA, 8 – 9 March 2019.

Community Archiving Workshop: Manila. Association of Moving Image Archivists & South East Asia Pacific Audiovisual Archive Association, Manila, Philippines, 1 April 2017.

### Invited as speaker

Digital Preservation Training, Philippine Documentary Heritage, 9 April 2021. (virtual)

Fundamentals of Records Management, Development Bank of the Philippines Service Corporation, Makati City, Philippines, 28 October 2017.

Digitization, Digital Preservation, and Access Workshop, Asosasyon ng Aklatan at Sinupan ng Diliman, Inc., UP Main Library, Philippines, 29-31 May 2017

Workshop on Disaster Management Planning for Records Offices and Archives (series), Department of Agrarian Reform – UP SLIS, Pasig City, Philippines, Oct - Nov 2016

Film Preservation Workshop, Film Archive Thailand - ASEAN Economic Community, Salaya, Thailand, 19-24 September 2016

21st Summer Institute on Information Science: Professional Certificate in Archiving and Records Management, Program Director, UP SLIS, Quezon City, Philippines, 11-22 July 2016

Impact Evaluation Measures for LAMs: From Core to Specifics, UP Library Science Alumni Association, Advancing Libraries, Archives, and Museum (ALAM) 2015, Dumaguete City, Philippines, 6 March 2015

Post-disaster Management of Audiovisual Materials, Philippine Librarians Association – National Capital Region Chapter’s Disaster Management Seminar, Jose Rizal University, Mandaluyong City, Philippines, 8 August 2014

Salvaging Audiovisual Materials from Water Damage, Philippine Librarians Association – National Capital Region Chapter’s Disaster Management Seminar, Tytana College, Pasay City, Philippines, 29 April 2014

Collection Assessment of Audiovisual Materials, Special Libraries Association’s Training Workshop on the Basics of Preservation, Conservation, Restoration, and Data Curation, Aquinas University of Legazpi, Albay, Philippines, 10-12 April 2014

Film Restoration Project Management, Film Restoration Asia, Bangkok, 31 May 2013

Introduction to AV Preservation, National Film Archives of the Philippines Workshop Series, Quezon City, Philippines, September - October 2012

**Attended as participant**

Workshop on Forgetting and Remembering. International Conference on the Foundations of Digital Games (FDG), Malta, 15 – 18 September 2020.

Graduate Student Workshop. Society for the History of Technology. New Orleans, LA, USA, 7 – 11 October 2020

Workshop on the Ethics and Policy Implications of Algorithms and Big Data. University of California, San Diego, USA, 15 – 16 February 2019.

**TEACHING**

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**Certifications**

- 2020 Certificate in Teaching Excellence  
Division of Teaching Excellence and Innovation, University of California, Irvine
  
- 2018 Associate Level Certificate in Teaching-as-Research  
Center for the Integration of Research, Teaching and Learning (CIRTL)
  
- 2018 Certificate in Course Design  
Division of Teaching Excellence and Innovation, University of California, Irvine

**Teaching Experience, Instructor**

Designed, handled, and taught a total of 106 units in the University of the Philippines System from 2012-2018, across six years as full-time, affiliate, and adjunct faculty member receiving an average of 3.78/4.00 on student evaluations.

- University of the Philippines
- School of Library and Information Studies
- Graduate Courses
  - Introduction to Archival Studies [F14, S15, F15, F16]
  - Audiovisual Archives [F15, S17]



#### Undergraduate Courses

Introduction to Archives and Records Management [F14, S16, F16, S17, F17, S18]  
Archives Principles and Practice I: Collection Management [F14, S15, F17]  
Archives Principles and Practice II: Access, Advocacy, and Outreach [S15, S16, S17, S18]  
Digital Preservation [F14, F15, S18]  
Internship / Practicum in LIS [F15]  
Introduction to Digital Humanities [F17]  
Memory, Identity, and the Archives [F17]  
Research in Library and Information Science [S16, F16, S17, F17, S18]

#### Film Institute, College of Mass Communication

##### Graduate Course

Film Historiography [S14]

##### Undergraduate Courses

History of World Cinema [F12, S13, F13, S14]  
Film and the Archives [S14]

## MENTORSHIP

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### Certifications

- 2020 Certificate in Inclusive Excellence  
Office of Inclusive Excellence, University of California, Irvine
- 2019 Certificate in Mentoring Excellence  
Graduate Division, University of California, Irvine

### Thesis and Capstone Project Advising

Served as thesis adviser to two (2) graduate theses, eight (8) graduate capstone projects, and eighteen (18) undergraduate honor theses. Served as a reader to one (1) graduate thesis.

#### M.A. in Moving Image Archiving and Preservation, New York University

##### Capstone Project

- 2017 Moses, Luke. Tape death in the Land of Encantos: Preserving the video works of Lav Diaz.

#### Master of Library and Information Science, University of the Philippines

##### Thesis

- 2018 Angeles, Nonet. Tracing Marikina City's cultural heritage through the appraisal and documentation of the Marikina shoe industry photographs.
- 2016 Ileteo, Dina. Information technology in Philippine libraries: An analysis using the Hegelian dialectic. [reader]
- 2016 Espinoza, Eugene Jose Toledo. Paper procurement practices of Philippine national government agencies and its implications to permanency of records: Compliance to PNS ISO 9706:2001: Towards the formulations of a policy for the National Archives of the Philippines.

##### Capstone Project

- 2018 Banal, Karen. Description and access to the digital photograph collection of the Ateneo de Manila University Archives.
- 2018 Bautista, Marie Edelquinn. Design and development of ALIWW's information retrieval system.
- 2018 Garcia, Grace. Developing record management instruments for Barangay Batasan Hills Office, Quezon City.
- 2018 Manjares, Maggie May. Developing the records and archives management program for the University of the Philippines (UP) School of Urban and Regional Planning (SURP) Library.
- 2018 Rasco, Mary Ruth. Organization of the musical score collection of the Church Among the Palms.

- 2015 Asuncion, Emelita. Mapping of records-keeping practices of selected private educational institutions in Metro Manila towards the creation of a classification and filing guide for Saint Pedro Poveda College.
- 2015 Comia, Rechelle Olaguer. Records management practices in the University of the Philippines: Toward a development of a self-audit tool.

Bachelor of Library and Information Science, University of the Philippines

Thesis

- 2021 Tan, Beatrice. A descriptive study of the bullet journal as a personal informatics system. [Honorable Mention – Best Thesis]
- 2018 Aldiano, Liezel. Developing an archeological archives framework for the Palawan Island Palaeohistory Research Project.
- 2018 Dela Cruz, Daniel Paulo. Preserving the Free Education movement in UP Diliman through archival activism.
- 2018 Dela Cruz, Terrence. A feasibility study on integrating the Philippine government documents collection of the University of the Philippines National College of Public Administration and the Governance library to the digital archives at UP Diliman.
- 2018 Varona, Ronie Von. Evaluation of the access policies and practices of selected academic archives services in Metro Manila.
- 2017 Altre, Alnera Mia DG. Archival distance training, a market study.
- 2017 Chan, Mikee Jay Camille Moral. Diversity of information needs within the UP LGBT student community.
- 2017 Garcia, Rhianne. A study on the sexual health information needs and sexual health information seeking behavior of undergraduate students of the University of the Philippines Diliman.
- 2017 Quinones, Klarenz Kristoffer. A user study of Family History Center at the Church of Jesus Christ of Latter-Day Saints Manila Philippines Administration Office.
- 2016 Calo, Wilbur. Competencies and challenges of seminary libraries in the spiritual formation of seminarians in the Archdiocese of Manila.
- 2016 Dalisay, Jerard Amir. A study on the information needs and information seeking behavior of the Filipino elderly.
- 2016 Matuguinas, Dessa. Usefulness evaluation of the metadata schema of the digital asset management system of Pioneer Studios digital archive.
- 2016 Salcedo, Cham. A descriptive study on the records management practices of the University of the Philippines Diliman student councils.
- 2015 De Jesus, James Kevin. Readiness assessment for a community-based archiving initiative in Barangay Borol 1<sup>st</sup>, Balagtas, Bulacan.
- 2015 Huet, Eloisa. An evaluation of using refrigerated margarine as phase change material and zeolite as dessicant for temperature and humidity control in Philippine archives. [Best Thesis Award]
- 2015 Isip, Jonathan. Digital preservation needs assessment in the archives profession towards LIS curriculum development.
- 2015 Pascua, Rae. Disaster management plan for the Immaculate Conception Academy east library.
- 2015 Trinidad, Daryll. User requirements assessment of the community health information tracking system: Implications for digital preservation. [Best Thesis Award]

**Formal Mentorship Posts**

- 2021 *Mentor*. GradMAP Philippines: STEM Mentorship Network.
- 2020, 2021, 2022 *Leadership Coach*. Diverse Educational Community and Doctoral Experience Partnering in Leadership for Undergraduate Students (DECADE PLUS) Program. University of California, Irvine.
- 2020, 2021 *Peer Mentor*. Competitive Edge Summer Research Program. University of California, Irvine.
- 2019 - 2020 *Graduate Student Mentor*. National Science Foundation – Research Experience for Undergraduate program (Grant #1455859). University of California, Irvine.
- 2019 – 2021 *Admissions Mentor*. Go UCI Program. University of California, Irvine.

## **UNIVERSITY SERVICE and ADMINISTRATIVE APPOINTMENTS**

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### **University of the Philippines**

2015 – 2018	<i>College Secretary</i> , School of Library and Information Studies
2015 – 2018	<i>Chair</i> , Student Affairs Committee, School of Library & Information Studies
2015 – 2018	<i>Chair</i> , Continuing Education Committee, School Library & Information Studies
2015 – 2018	<i>Member</i> , Academic Personnel Committee, School Library & Information Studies
2014 – 2018	<i>Member</i> , Curriculum Committee, School Library & Information Studies
2014 – 2018	<i>Member</i> , Sub-committee for Film, Arts Productivity System, UP Diliman

## **EXTRACURRICULAR UNIVERSITY SERVICE, as student**

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### **University of California, Irvine**

2020 – present	<i>Department Union Steward</i> (UAW 2865), Department of Informatics
2020 – present	<i>Queer Affinity Group</i> , Department of Informatics
2020 – 2021	<i>Inclusive Excellence Sub-Committee Secretary</i> , DECADE
2019 – 2021	<i>DECADE Student Representative</i> , Department of Informatics -Awarded: Outstanding DECADE Representative for 2020-2021

### **New York University**

2011 – 2012	<i>Secretary</i> , Tisch Graduate Student Organization
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### **Ateneo de Manila University**

2008 – 2009	<i>Vice President for Training and Development</i> , Council of Organizations of the Ateneo
2007 – 2008	<i>President</i> , Loyola Film Circle

## **COMMUNITY SERVICE, EXTENSION PROJECTS, and CONSULTANCY**

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### **Community service and extension projects**

2017 – 2018	Extension project, IBON Foundation
2016 – 2017	Extension project, Danilo Dalena Art Collection
2015 – 2016	Extension project, Roberto Chabet Art Collection
2014	Pro-bono consulting work, National Archives of the Philippines

### **Professional Projects and Consulting Services, paid**

2020 – 2021	Consultant, National Commission for Culture & the Arts
2017 – present	Consultant, San Miguel Corporation
2017 – 2018	Consultant, Ballet Philippines
2016 – 2018	Consultant, Fernando Poe, Jr. Film Archives
2015 – 2018	Consultant, Metrobank
2015 – 2017	Consultant, Philippine Electricity Market Corporation
2015 – 2016	Consultant, artbooks.ph
2014 – 2018	Consultant, Fernandez Estate
2014	Consultant, Film Development Council of the Philippines

## **PROFESSIONAL AFFILIATION and SERVICE TO THE PROFESSION**

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### **Service to Professional Organization in Elected Capacity**

2014 – 2020	<i>Executive Councilor</i> , Southeast Asia Pacific Audiovisual Archives Association
2012 – 2015	<i>Co-chair</i> , International Outreach Committee, Association Moving Image Archivists

## Journal and Conference Review

### Journals

New Media & Society	2020
Philippine Journal for Library and Information Science (PhJLIS)	2019, 2020

### Conferences

Association of Moving Image Archivists Conference (AMIA)	2015
Conference on Human Factors in Computing Systems (CHI)	2020
Global Digital Humanities Symposium	2021
Hawaii International Conference on System Sciences (HICSS)	2022
iConference	2020, 2021, 2022
International Conference on Digital Preservation (iPres)	2017

## Conference Organizing

- Southeast Asia Pacific Audiovisual Archives Association (SEAPAVAA) Conference  
Conference Chair: 2015, 2016, 2017, 2018, 2019, 2020
- Asia-Pacific Library and Information Education and Practice (ALIEP)  
Organizing Committee Member: 2015
- Orphans Film Symposium  
Organizing Committee Member: 2012
- Annual Southeast Asian Cinemas Conference  
Organizing Committee Member: 2008

## Membership in Professional Associations

- Society for Social Studies of Science (4S)
- Association for Computing Machinery (ACM)
- Memory Studies Association (MSA)
- Society of Filipino Archivists (SFA)
- Association of Moving Image Archivists (AMIA)
- Southeast Asia Pacific Audiovisual Archives Association (SEAPAVAA)
- Society of Filipino Archivists for Film (SOFIA)
- Association for Information Science and Technology (ASIS&T)

## NON-ACADEMIC PROFESSIONAL APPOINTMENTS

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### Employment

2021 – present	<i>Program Manager, HURIDOCS (Human Rights Information &amp; Documentation System)</i>
2012 – 2014	<i>Director and Head Archivist, National Film Archives of the Philippines</i>
2009 – 2010	<b>Southeast Asia Pacific Audiovisual Archives Association</b>
2010	<i>Senior Administrative Coordinator</i>
2009	<i>Administrative Coordinator</i>

### Internships

2012, Summer	LAC Group Media and Archive Services, Burbank, CA, USA
2012, Spring	Storycorps, New York, NY, USA
2011, Fall	The Explorers Club, New York, NY, USA
2011, Summer	Appalshop, Whitesburg, KY, USA
2011, Spring	Anthology Film Archives, New York, NY, USA
2007, Summer	The EON Group Manila, Manila, Philippines

### Certifications

2016	Professional Certificate in Archiving and Records Management National Commission for Culture and the Arts, Philippines
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